

Bounce

S.T.E.M.

The .7 Compromise

Words by R. Safarian

Music by G. Bolomey

Guitar 1
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Lead Guitar
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Slowly ♩ = 59

1.2.3.4.5.

Guitar 1

let ring

Lead Guitar

Moderate Rock ♩ = 120

6.

Guitar 1

let ring

P.M.

Lead Guitar

Guitar I

6

P.M.-----|

P.M.-----|

P.M.-----|

12 11 11 11 11 11 11 11 11 11

10 9 9 9 9 9 9 9 9 9

0 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7

7 9 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0

7 8 8 8 8 8 8 8 8 8

Lead Guitar

Guitar I

9

P.M.----|

P.M.----|

P.M.-----|

P.M.-----|

12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10

0 0 0 0 0 0 0 0 0 0

12 11 11 11 11 11 11 11 11 11

10 9 9 9 9 9 9 9 9 9

0 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8

Lead Guitar

♩ = 80

Guitar I

Lead Guitar

♩ = 120

Guitar I

Lead Guitar

Guitar 1

Lead Guitar

Guitar 1

Lead Guitar

Guitar 1

Lead Guitar

Guitar 1

29

let ring

Lead Guitar

29

1/2 *let ring*

Detailed description: This system covers measures 29-32. The top staff (Guitar 1) shows a melodic line with a 'let ring' instruction. The bottom staff (Lead Guitar) shows a melodic line with a '1/2' instruction and a 'let ring' instruction. Fingering numbers are provided for both parts.

Guitar 1

33

let ring

Lead Guitar

33

1/2 full full full full

Detailed description: This system covers measures 33-36. The top staff (Guitar 1) has a 'let ring' instruction. The bottom staff (Lead Guitar) has '1/2' and 'full' instructions. Fingering numbers are provided for both parts.

Guitar 1

36

let ring

Lead Guitar

full

full

full

full

10-12 10-12 10-12 10-12 10-12 10-12 13 12-10 12

Guitar 1

40

let ring

Lead Guitar

40

full

full

12-8-12 9-10-9-10-12-10-9 10-9 10-12-10-9 12-10-12-13-12-10-12-10 10-12 10-12

Guitar 1

43

let ring -----

Lead Guitar

43

full full full full full full

9-10 9 9-10 9 9-10 9 0 2 3

8 8 8 8 8 8 3 3 1

10 12 10 12 10 12 10 12 10 12 12 10 13 12 10

Guitar 1

47

let ring -----

Lead Guitar

47

let ring -----

0 2 3 0 2 3 0 0 2

3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1

12 12-13-15 12-13-15-13-12 15-13-12-10-12-13-12-10 12-10 9-10-12-12 12-10-9 12 12-10-9

Guitar 1

50

Lead Guitar

50

$\text{♩} = 120$

Guitar 1

56

P.M. -----

Lead Guitar

56

Guitar 1

Lead Guitar

Guitar 1

Lead Guitar

Guitar 1

Measures 67-70: Chords and fingerings. Measure 67: 5-5-5-5-5-5-5. Measure 68: 3-3-3-3-3-3-3. Measure 69: 7-7-7-7-7-7-7. Measure 70: 5-5-5-5-5-5-5.

Lead Guitar

Measures 67-70: Melodic lines with fingerings. Measure 67: 19-15-10, 12, 12, 12-9-10-12. Measure 68: 8-10-12, 9-10-12, 9-10-12, 9-10-12, 9-10-12, 10-12-13. Measure 69: 12-15, 14, 13, 12-17-12, 13, 14. Measure 70: 14, 15.

Guitar 1

Measures 70-73: Chords and fingerings. Measure 70: 10-10-10-10-10-10-10. Measure 71: 5-5-5-5-5-5-5. Measure 72: 3-3-3-3-3-3-3. Measure 73: 1-1-1-1-1-1-1.

Lead Guitar

Measures 70-73: Melodic lines with fingerings. Measure 70: 12-15, 13, 12-15-19-15-19-20-19-15. Measure 71: 19-15-10, 12. Measure 72: 12-9-10-12, 9-10-12. Measure 73: 8-10-12, 9-10-12, 9-10-12, 10-12-13.

Guitar 1

Lead Guitar

Guitar 1

Lead Guitar

80

Guitar I

Lead Guitar

3 3 3 3 3 3 7 7 7 7 7 7 10 10 10 10 10 10 5 5 5 5 5 5

1 1 1 1 1 1 5 5 5 5 5 5 8 8 8 8 8 8 3 3 3 3 3 3

17 17 19 20 19 17 20 19 17 20 19 17 20 19 17 20 19 17

84

Guitar I

Lead Guitar

3 3 3 3 3 3 7 7 7 7 7 7 10 10 10 10 10 10 5 5 5 5 5 5

1 1 1 1 1 1 5 5 5 5 5 5 8 8 8 8 8 8 3 3 3 3 3 3

full full full full full full full full full

20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17